

A
COLLECTION
of new
SONGS

*With a Thorough Bass to each
Song for the Harpsicord. Compos'd by
Mr. Daniel Purcel. Perform'd in the Revis'd
Comedy call'd the PILGRIM, being the last
Writings of Mr. Dryden. 1700.*

London

*Sould by I. Walfh Musickall Instrument maker in Ordinary
to his Majesty, at the Golden Harpe and Hoboy in Cathe-
rine Street, near Summerset House in the Strand*

170.

A

GOVERNMENT

OF THE

NAVY



NEW YORK

FEB 12 49

NEW YORK

FEB 12 49

NEW YORK

FEB 12 49

NEW YORK

FEB 12 49

NEW YORK

FEB 12 49

NEW YORK

FEB 12 49

NEW YORK

FEB 12 49

NEW YORK

IANUS Sung by M^r. Freeman in y^e PILGRIM Set by M^r. D: Purcell.

Chronos, Chronos mend, mend thy Pace, An hundred times, an
hundred times the roul - - - ing Sun, A roud - - - the
Radiant Belt has run, in his revol - - - ting Race, Chronos, Chronos
mend mend thy pace, An hundred times, an hundred times, the roul - - - ing Sun, A
round - - - the radiant Belt has run, in his revol - - - ting Race.
Be hold, be hold the Goal in Sight, Spread - - - thy Fanns, and wing - thy
Flight, wing wing thy flight, Spread, Spread thy Fanns and wing
wing wing thy flight, and wing
wing, wing Thy flight.

1070.



MOMUS Sung by M^r Pate, in f PILGRIM Set by M^r D: Purcell.

Ha! ha! ha! ha--

well, well hast thou done, well hast thou done, to lay down thy Pack, and lighten thy

Back, the world was a fool, a fool ere since it be gun, y world was a fool, a

Fool ere since it be gun and since neither I a nus, nor

Chronus, nor I can hinder y Crimes, or mend the bad times, tis better, to laugh, tis

better, tis better to laugh, then to Cry, to laugh Then to Cry, to

laugh --- then to Cry. For the FLUTE



IANUS, Sung by M^r Freeman, in *the* PILGRIM Set by M^r D. Purcell

Since Momus Comes to laugh

low, old Time begin, begin, the Show that he may See, he may See, in every

Scene, what Chang -- es, in this Age have been, that he may See, he may See, in

Every Scene, what Changes, what Chang -- es, in this Age have

been, what Chang -- es, in this Age have been..

For the Flute



103
DIANA Sung by M^s Erwin in *g* *PILGRIM* Set by M^r D: Purcell

With Horns, & with Hounds, I waken *g* Day

With

Horns, & with Hounds, I waken *g* day, & Hye and hye — to my woodland walks a

way I tuck up my Robe, & am Buskind Soon, and tye to my forehead a waxing moon,

I rouse *g* fleet Stag, unkennell *g* Fox, & chase *g* wild Goats, chase *g* wild Goats, o're Sum mits of

Rocks, chase *g* wild Goats, chase *g* wild Goats o're Sum mits of Rocks

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

Handwritten musical score on aged paper, featuring multiple staves and a central circular stamp.

The page contains approximately 12 staves of handwritten musical notation. The notation is in dark ink and appears to be a single melodic line. The paper is heavily aged, with significant staining, foxing, and wear along the edges. A circular library stamp is visible in the center of the page, partially overlapping the musical staves. The stamp contains the text "THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION" and the date "FEB 1906".

